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K-K-K-Katy

Geoffrey O'Hara

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THE SENSATIONAL STAMMERING SONG SUCCESS
SUNG BY THE SOLDIERS AND SAILORS

K-K-K-Katy

By
Geoffrey O'Hara
Army Song Leader

L. Mac -



— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Lovingly dedicated to K-K-K-Katy Richardson, who inspired this song

K-K-K-Katy

GEOFFREY O'HARA

Army Song Leader

Composer of "Aw, Sammy"

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. The bass clef part starts with a half note F3. The melody continues with various chords and single notes, including a triplet of eighth notes (G4, A4, B4) in the treble. The piece ends with a final chord in the treble and a half note F3 in the bass.

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The tempo is Moderato. The lyrics are: "Jim-my was a sol-dier brave and bold, No one ev-er looked so nice and neat,". The piano part includes a triplet of eighth notes (F4, G4, A4) in the treble and a half note F3 in the bass. The lyrics "ad lib. till voice" are written above the piano part.

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The tempo is Moderato. The lyrics are: "Ka-ty was a maid with hair of gold, Like an act of fate, Kate was No one could be just as cute and sweet, That's what Jim-my thought, When the". The piano part includes a triplet of eighth notes (F4, G4, A4) in the treble and a half note F3 in the bass.

The third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The tempo is Moderato. The lyrics are: "stand-ing at the gate, Watch-ing all the boys on dress pa-rade. wed-ding ring he bought, Now he's off to France the foe to meet." The piano part includes a triplet of eighth notes (F4, G4, A4) in the treble and a half note F3 in the bass.

The fourth verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The tempo is Moderato. The lyrics are: "Jim-my with the girls was just a gawk, Stut-tered ev-'ry Jim-my thought he'd like to take a chance, See if he could". The piano part includes a triplet of eighth notes (F4, G4, A4) in the treble and a half note F3 in the bass.

3911-2

This Composition
may also be had
for your Talking
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time he tried to talk, Still that night at eight, He was
make the Kai - ser dance, Step - ping to a tune, All a -

there at Ka - ty's gate, Stut - ter - ing to her this love sick cry.
bout the sil - v'ry moon, This is what they hear in far off France.

rall.

CHORUS

"K - K - K - Ka - ty, beau - ti - ful Ka - ty, You're the on - ly g - g - g - girl that I a -

mf

dore; When the m - m - m - moon shines, O - ver the cow - shed, I'll be

wait - ing at the k - k - k - kitch - en door?" "K - K - K - door?"

"IF I AM NOT AT THE ROLL CALL"

(KISS MOTHER GOOD-BYE FOR ME)

CHORUS *Tenderly*

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written on a single staff with a treble clef, while the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal line. The score includes a chorus section with the following lyrics: "If I am not at the roll - call, Af-ter the fight-ing is done. — Won't you be kind to my moth - er, Just for her sol - dier son? — Tell her I know how she loves me, And prays for me con - stant - ly, May an-gels at - tend her, Brave com - rade be - friend her, And kiss her good - bye for me." The score ends with a double bar line and repeat signs.

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This song, as well as others listed below, is published in our new approved Patriotic War-size that is more convenient for you and saves paper for Uncle Sam.

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|--|--|---|
| "K-K-K-Katy" | "God Spare Our Boys Over There" | "Strutter's Ball" |
| "It's a Long Way to Dear Old Broadway" | "Homeward Bound" | "Everything Is Peaches Down In Georgia" |
| "I'm Sorry I Made You Cry" | "Good Morning, Mr. Zip" | "We're All Going Calling on the Kaiser" |
| "If I'm Not at the Roll Call" | "Alice, I'm In Wonderland" | "Over There" |
| "My Belgian Rose" | "When I Get Back to My American Blighty" | |

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